

new white leather.

Before restoration key 61 had a mahogany head touch plate, coloured black. This was replaced in ebony.

Before restoration the bassoon had a roll of cartridge paper but earlier layers were found below this in the following order: green silk, red silk, paper .9 mm thick. A short length was cleaned to obtain samples (the paper sample had a curved ink line on it) but most of these layers were left undisturbed. A new covering of paper was made and red silk was glued on top of it.

The earliest covering of the frame above the front of the soundboard appears to have been green silk, so new green silk was used for the replacement.

The pattern for the moderator was taken from a 6 - octave square piano by Walter, no. 63 in the catalogue of the Vienna Kunsthistorisches Museum, which is very similar in appearance to the Gaiser though the Walter has a front wrestplank. The Walter has tongues of white box-cloth 1 mm thick glued above a strip of paper attached on top of the wooden strip.

The dampers are still missing above d'''.

John Barnes, October 1976.